

Calvin A. Lindsay, Jr.

Co-Producer

Writer

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Calvin began his career at WGBH-TV, Boston's Public Broadcasting Station affiliate. He is a seven-time Emmy Award winner who served as Series Producer for *Say Brother*, one of public television's longest running local series. His credits include myriad projects ranging from political coverage to documentary and dramatic treatments. Lindsay conceived the award-winning documentary series *Reflections*. The *Reflections* series chronicled the lives, seminal moments, and motivations of several artists, and cultural innovators including Judith Jamison, James Earl Jones, The Nicholas Brothers and Henry Hampton. *Masterworks...* another award-winning series featured some of the most notable musicians working in the jazz genre. Among the performers who graced the *Masterworks...* stage included Nancy Wilson, Stanley Turrentine, Ron Carter, Roy Haynes, James Moody and Nnenna Freelon.

He wrote, co-produced and directed *The Devil's Music: 1920's Jazz*, a one-hour film for the PBS series *Culture Shock*, which examined the often- controversial relationship between art, morality and society. The *New York Times* hailed the project as "a documentary that addresses the complex interaction of race and class and engages viewers in a conversation as vigorous as the art it chronicles."

Lindsay co-produced the PBS nationally broadcast *REBEL*, a documentary feature about Loreta Janeta Velazquez, one of approximately 300 women who fought in the American Civil War disguised as male soldiers; *REBEL* recently received the Organization of American Historians' Erik Barnouw Award Honorable Mention. His work has been recognized by the National Black Programming Consortium, The Association of Massachusetts Broadcasters, The New York Festivals, the National Association of Television Arts & Sciences, The Denver Jazz on Film Festival Series, and the International Documentary Association.

One of his film interviews has been republished and is featured in the Michael Eric Dyson Reader (Basic Civitas Books, 2004) under the title *The Great Next: Jazz Origins & The Anatomy of Improvisation*. Lindsay is also one of the filmmakers featured in the book *Struggles for Representation: African American Documentary Film and Video* (Indiana University Press, 1999).