

Mike Chapman

Editor

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Mike Chapman took a basic video editing course at Hampshire College in 1978 and has (mostly) been editing ever since. Mike had the good fortune to work at NBC News during the early 1980s, editing for correspondents Fred Briggs and Lisa Myers in the Boston bureau before moving to the late, lamented Christian Science Monitor's "Monitor Channel".

Since Monitor's untimely demise, Mike has freelanced at the "big three" TV stations in Boston, with side junkets in commercial and documentary editing, plus a stint as a "workflow engineer" (read: editor test pilot) at Avid Technology. Recently, Mike was part of the team that won an Emmy at WGBH for the 20th Anniversary edition of Emily Rooney's "Beat the Press".

A lifelong train enthusiast, Mike can be found building or operating model railroad layouts in his off hours, as well as capturing video of full-sized ones from a drone. He has produced several programs about local railroads for a company in Pasadena.

Mike lives in Maynard, Massachusetts, with his just-retired wife Terry Weksel and Gabriel, a 16-lb cat who loves to snooze on Mike's keyboard.